

STAGE ONE

Trainee Producer Placements

Information Pack



London & National Placements

Stage One facilitate trainee producer placements in producing offices in London's West End and in theatres across the UK.

Both are fantastic opportunities to grow in your producing careers, but there are some fundamental differences between the roles. Below we try to outline this in our frequently asked questions.

How do I get a placement?

You will already know the host venues and offices before you apply and you can apply to more than one venue. If successful, the host organisation will invite you to interview directly.

How long are the placements?

You will be placed on a 12 month fixed term contract with the theatre or producing office.

What experience do I need?

London: It is desirable for the candidate to have 1-2 years experience in a theatre related role with producing experience on at least Fringe level.

National: It is essential for the candidate to have 1-2 years experience in a theatre related role with producing experience on at least Fringe level. Due to the nature of working in a larger team within a building, the trainee producer on the national placement is more of an independent role within the organisation therefore requiring a bit more experience.

What will the job entail?

London: You will work on more than one commercially viable production and be highly involved in exploring new ways for the organisation to diversify their audiences, creatives and cast members. You will work on at least on West End show or number one tour.

National: You will work on several projects within the organisation including in house productions, co-productions and programming. This placement gives the host organisation opportunity to expand their commercial portfolio with the support of the trainee producer.

Who will I report to?

For both placements, the trainee producer will be appointed a mentor within their host organisation. This will usually be your line manager at Producer level or higher and you will primarily report to them. Each month the trainee producer should submit a report form to Stage One signed by their mentor to note progress made and attention to any areas where further training is needed.

Can a placement be part-time?

All positions are full time with some evening and weekend work required. The 2025/26 salary is fixed at £30,000 for London placements and at £28,000 for National placements.

You can apply for both London and National placements and we advise you to take the above into consideration when applying.

STAGE ONE

Get in touch if you
have any questions
about placements

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DUKE OF YORK'S THEATRE

GLASS MENAGERIE TENNESSEE WILLIAMS
BY JEREMY HERRIN